

**Mary Janacek**  
[maryjanacek.com](http://maryjanacek.com)

**Artist Statement:**

I begin my work with a repetitive process to form a substrate; cutting, tearing, folding, or squishing paper, canvas, or clay. The meditative process creates a surface for the paint to collect and pool, layers of material to interweave, spaces for materials to dissolve and build back up again. The surface textures form a painting with physical and illusionary space.

I've been examining clouds, the most ephemeral parts of landscapes. This work originates from the same source, images of clouds seen in media, as converging natural and unnatural disasters give way to a landscape of smoke-filled skies. Similar colors and gradations of artificial clouds arise from across the world.

My work aims to create an inmate visual space for reflection and contemplation on grief, unrest, and transformation.

**Biography:**

Mary Janacek is an artist based in Fairfield, CT, whose practice is at the intersection of painting, printmaking, bookmaking, and sculpture. Her work explores the ever-changing environment of landscapes and has been in solo and group exhibitions nationally and internationally for over fifteen years. She received her Bachelor of Fine Arts degree in Printmaking from the San Francisco Art Institute in San Francisco, CA, and her Master of Fine Arts from California Institute for the Arts in Los Angeles, CA.

**Exhibitions:**

- 2022 *Wonderfully Tactile*, Five Points Gallery, Torrington, CT
- 2022 *New Members Exhibition*, Silvermine Galleries, New Canaan, CT
- 2022 *Lost / Found*, Kehler Liddell Gallery, New Haven, CT
- 2021 *71st Art of The Northeast*, Silvermine Galleries, New Canaan, CT
- 2021 *Embody*, Ely Center for Contemporary Art, New Haven, CT