

Kay de Mesquita

Artist Statement:

My art is diverse and includes calligraphy, mixed media collage, quilting, and abstract slow stitching. I often combine various forms of art in new ways that have emotional connections to my family, such as using my father's silk ties or my mother's linen napkins. My lifelong love of words and poetry often finds its way into my pieces. I like scripting in classic historical Roman capitals to give elegance and legibility to a quote and add meaning to the piece of art.

Biography:

Kay de Mesquita is a calligraphic and fiber artist living in South Kingstown, RI. She has been an artist for almost her entire life, beginning when her mother taught her to knit and embroider at age six. She has studied many forms of calligraphy for over 40 years and loves to incorporate lettering with the fiber arts, by writing or finding quotes and poetry that enhance each piece. She has recently spent two weeks at a calligraphy workshop in Umbria, Italy, where she immersed herself in slow stitching, watercolor sketching, Etruscan writing, and Italian poetry.

She is retired from the URI School of Education, where she taught Language Arts Methods courses and supervised Elementary level student teachers. She currently enjoys yoga, poetry, bicycling, walking the beach, and spending time with her family.