

David Black
davidleeblack.com

Artist Statement:

Such are the ways of things with dance and light.

A leap of faith, weightlessly, light on one's feet . . . into the unknown.

“Silently and Light of Foot” is a sculptural piece created from gifted but beloved used pointe shoes from the Newport Contemporary Ballet Company dancers, and a pre-civil war era shoe rack from one of Massachusetts's oldest mills. The marriage of the two beautiful objects reflects a subtle story of ‘light of foot’ and a reminder that we once weren’t, and then, were, and at some point, won’t be.

Biography:

David Lee Black is an award-winning New England-based photographer and sculpture artist. He is a storyteller on a never-ending pilgrimage to capture people, places and events in moments both simple and sublime. His work is simultaneously whimsical and serious, graceful and awkward, understated and conspicuously complex. Conveying not only light and shadow, David imparts a sense of storytelling folklore and a timeless mythology in his work. He also applies his artistic skill and personal philosophy to his work in music, expressive arts therapy, educational workshops and visual artist performances.

David also lends his personal philosophy and artistic skill to his work in music performance, expressive arts therapy, photography workshops and visual artist performances with Big NAZO and the Providence Drum Troupe.

Exhibitions:

- 2023 *Journeys* (solo), URI Feinstein Providence, RI.
- 2023 National Juried Exhibition, Ellington-White Gallery, NC.
- 2023 National Group Exhibition, Bristol Art Museum
- 2023 Solo Show, The Other Gallery, NH.
- 2019 *Passage* (solo), Galatea Fine Art Gallery, Boston, MA.