

Rebecca Talbot
rebecca-talbot.com

Artist Statement:

The desire to clear my home of material excess pulls me in one direction while my need to preserve memories of the past pushes me in another. The residue of half-forgotten memories collides with present experience, as my drive to create further compounds the domestic clutter. My role of caretaker extends from people to items as I save and re-imagine a new life beyond the initial function of the original object. Mixing materials to generate uncertainty about what is being viewed resembles the warping that can happen as we recollect the past. This assemblage of relics imitate the distortion caused by episodic memory.

Biography:

I live in Nacogdoches Texas. With my youngest having recently left home, I have gone back to school to get my MFA. I was born and raised in Latin America and am influenced by ideas of material excess versus lack of basic living essentials. I come from a large family and have a family of my own. The busy and constant goings on and everything that embody a huge family, are on my mind at all times. I often use sentimental and discarded things that are cluttering my home to create art.

Exhibitions:

- 2024 *Art Quilt Elements*, Wayne Art Center, Wayne, PA (Jurors: Carolyn Ducey, Ann Johnston and Bruce Pepich)
- 2023 *College Invitational Juried Exhibition*, The Indianapolis Art Center, Indianapolis, IN
- 2023 *Graduate Student Juried Exhibition*, University of Mississippi, University, MS
- 2023 *USED Exhibition*, Attleboro Arts Museum, Attleboro, MA (Juror: Russell LaMontagne) print & digital catalogue
- 2023 *Art Alliance Spring Show*, Stephen F. Austin State University, Nacogdoches, TX (Juror: William U. Eiland)