

**Amy Heller**  
[amyheller.com](http://amyheller.com)

**Artist Statement:**

I love motion and the late 19th century human locomotion photographic experiments of Etienne Jules-Marey, Eadweard Muybridge, and others and started experimenting with the moving film stroboscopy technique of shooting motion on film.

My new series of reimagined Time/Motion Study Multiples combines the old (analog) with the new (digital), spanning three centuries of photographic exploration.

Through my photographs I examine the idea of motion and reality and seeing the unseen: What exists and yet cannot be perceived by the naked eye.

**Biography:**

A native of Washington, D.C., award-winning artist Amy Heller has been coming to Provincetown every summer since she was a child, walking and combing the beaches with her mother. Amy earned her BA in fine art at Hampshire College in Amherst, Massachusetts, and her MFA in photography at The George Washington University in Washington, D.C. She has been an exhibit specialist for the Smithsonian Museums and the National Gallery of Art, and a photo editor/researcher/curator for U.S. News & World Report, National Geographic, Microsoft, and the Newseum in Washington, D.C. She lives year-round on Cape Cod with her husband.

Her work has been exhibited nationally and internationally and is included in collections both here and abroad. This includes: the Provincetown Art Association and Museum, the Cape Cod Museum of Art in Dennis, the Dimock Gallery at The George Washington University, and many private collections.

**Exhibitions:**

- 2022 *Out of the Blue*, Provincetown Art Association and Museum, Provincetown, MA.
- 2022 *Motion*, Art Fluent Online Art Gallery, Boston, MA
- 2021 *Lost and Found: Time, Tide, and Treasures*, Cape Cod Museum of Art, MA.
- 2019 *Bon Appetit*, Cotuit Center for the Arts, Cotuit, MA.